

HINDI LITERATURE

Paper 8675/04
Texts

Key messages

In order to do well, candidates should:

follow the instructions provided in the question paper. Some candidates answered parts (a) and (b) from the same text. Only one response from any text will be awarded marks
read the question carefully and plan their answer in response to the specific requirements of the question
write answers in grammatically correct language, especially noun-verb agreement and correct use of personal and possessive pronouns.

In addition:

some knowledge about छायावाद, रहस्यवाद, प्रगतिवाद and aspects of शैली would enable candidates to achieve the level expected for this examination.

General comments

A wide range of achievement was seen. Almost all candidates answered three questions as required. Good responses demonstrated clear understanding of the texts and the ability to respond to the specific demands of the question by answering each aspect of it. Weaker candidates tended to reproduce memorised notes, which did not respond to the specific question asked. Overall, performance was better in **Section 2** than in **Section 1**.

Questions 2(a), 3(a), 4(a), 5(a) and 5(b) were the most popular questions, attempted by the majority of the candidates. Only a few candidates attempted **Questions 6(a) and 6(b)**. Well written answers consisted of a good introduction, development of ideas supported by cross reference to the appropriate text/s, some critical evaluation and a conclusion.

Comments on specific questions

Section A

Question 1

- (a) This was a two part question. There were a few good answers that addressed both parts. Answers that gave the whole story of Sundarkanda, without making any reference to the context of the verse or Tulasidas's devotion, were deemed to be unsatisfactory.
- (b) The question about Krishna's motif for sending Udhava to Braj was not fully understood. The strongest candidates gave a relevant answer.

Question 2

- (a) This was a popular answer with a variety of interpretations. Giving an explanation of each verse of the poem was challenging for some, who just paraphrased the verses instead. Comments about 'chhaayaavaada, bhasha-shaily' were very rare.
- (b) This question was answered fairly well. Good scripts quoted from the poem to support their points.

Question 3

- (a) The explanation of the verse was mostly answered well and at length, and good scripts also included comments about the main theme of Bharat Bharati.
- (b) Generally satisfactory to good answers were provided for this popular question.

Question 4

- (a) This was one of the most attempted questions. Some very good and detailed answers were provided.
- (b) This was attempted by very few candidates. Candidates needed to write about the importance of dialogue in a play script, not simply narrate the events. Only the strongest candidates were able to show the development of the plot through dialogues.

Question 5

- (a), (b) These were both very popular questions, and the answers were mostly well written. Some excellent candidates demonstrated their ability to analyse and evaluate characters and the writer's intentions through the narrative.

Question 6

- (a) A small number of candidates attempted this question. Some excellent scripts successfully described the inner conflict of the character.
- (b) A small number of candidates chose to answer this question. The best responses responded to the specific question, but weaker candidates focussed on re-telling the story only.